



The Art of Dramatic Writing: Its Basis in the Creative Interpretation of Human Motives

By Lajos Egri

Simon & Schuster. Paperback. Book Condition: new. BRAND NEW, The Art of Dramatic Writing: Its Basis in the Creative Interpretation of Human Motives, Lajos Egri, Lajos Egri examines a play from the inside out, starting with the heart of any drama: its characters. For it is people - their private natures and their inter-relationships - that move a story and give it life. All good dramatic writing depends upon an understanding of human motives. Why do people act as they do? What forces transform a coward into a hero, a hero into a coward? What is it that Romeo does early in Shakespeare's play that makes his later suicide seem inevitable? Why must Nora leave her husband at the end of A Doll's House? These are a few of the fascinating problems which Egri analyzes. He shows how it is essential for the author to have a basic premise - a thesis, demonstrated in terms of human behaviour - and to develop his dramatic conflict on the basis of that behaviour. Premise, character, conflict: this is Egri's ABC. His book is a direct, jargon-free approach to the problem of achieving truth in a literary creation.



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Reviews

A really awesome publication with perfect and lucid reasons. I was able to comprehend every thing using this published e pdf. It is extremely difficult to leave it before concluding, once you begin to read the book.

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It is one of my personal favorite publications. Indeed, it actually performs, still an amazing and interesting literature. It has been printed in an exceptionally easy way which is merely soon after I finished reading this book where it really altered me, changed the way I believe.

-- Neal Homenick IV