



Carbon Footprints and Food Systems: Do Current Accounting Methodologies Disadvantage Developing Countries? (Paperback)

By Paul Brenton, Gareth Edwards-Jones, Michael Friis Jensen

World Bank Publications, United States, 2010. Paperback. Book Condition: New. 254 x 175 mm. Language: English . Brand New Book ***** Print on Demand *****. This report addresses carbon labeling schemes, a high-profile issue and one that has important economic implications for developing countries. Carbon accounting and labeling instruments are designed to present information on greenhouse gas emissions (GHG) from supply chains. These instruments have become an important awareness-raising channel for governments, producers, retailers and consumers to bring about the reduction of GHGs. At the same time, they have emerged as a crucial element of supply chain management, trade logistics and, potentially, trade regulations between countries. But the underlying science of GHG emissions is only partially developed. Many of these schemes are based on rudimentary knowledge of GHG emissions and have mainly been designed by industrialized countries. There is a concern that these systems do not accurately reflect production processes in developing countries, and that they may even shift consumer preferences away from developing country exports. The report includes an analysis of current and emerging carbon labeling schemes and an assessment of available data, emissions factors and knowledge gaps of carbon footprinting methodologies. The report also analyzes carbon accounting methodologies for...



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Reviews

An exceptional book and also the font utilized was intriguing to read. This is for all who statte there was not a worth reading. It is extremely difficult to leave it before concluding, once you begin to read the book.

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It becomes an awesome publication that I actually have actually read. It really is writter in simple terms and not difficult to understand. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Talia Cormier