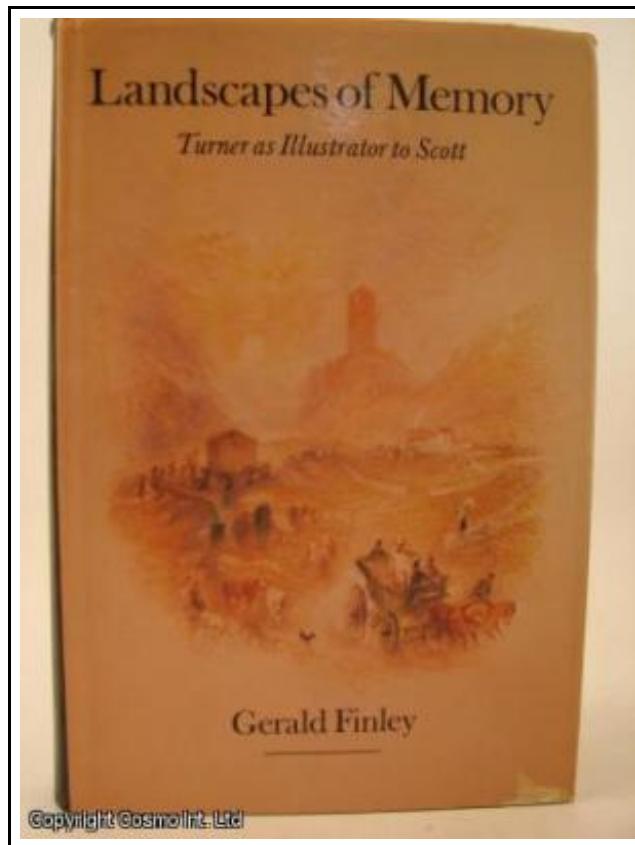


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Reviews

Certainly, this is the very best work by any writer. It is loaded with knowledge and wisdom I am just quickly will get a satisfaction of reading through a created publication.
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Scolar Press; illustrated edition edition (30 Oct 1980), UK, 1980. Hardcover. Book Condition: New. Dust Jacket Condition: No Dust Jacket. First Edition. 272 Pages. Comes in a slip-case. The association between J. M. W. Turner and Sir Walter Scott began in 1818 and lasted intermittently until the writer's death in 1832. It centered on Turner's Commissions to illustrate Scott's Provincial Antiquities and Picturesque Scenery of Scotland, and the Poetical Works. After Scott's death, Turner also illustrated the Prose works and Lockhart's classic life. The author sets his theme in the context of Turner's evolution as illustrator, discussing his methods of sketching and of developing sketches into watercolours for the engraver, and explaining how his style was affected by such technical matters as the change from copper-to steel-engraving. He also offers evidence that many of Turner's designs were intended not only to depict locations referred to in Scott's writings, but - symbolically - to commemorate Scott, and Turner's association with him. This and other aspects of Turner's achievement as Scott's illustrator are revealed in over one hundred illustrations. Bibliography: p265-267. - Includes index. Size: 25.2 x 17.8 x 2.8 cm. 272 pages. Quantity Available: 1. Shipped Weight: 2-3 kilos. Category: Art & Design; Design Studies. ISBN: 0859675629. ISBN/EAN: 9780859675628. Inventory No: X117-1197-H.

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