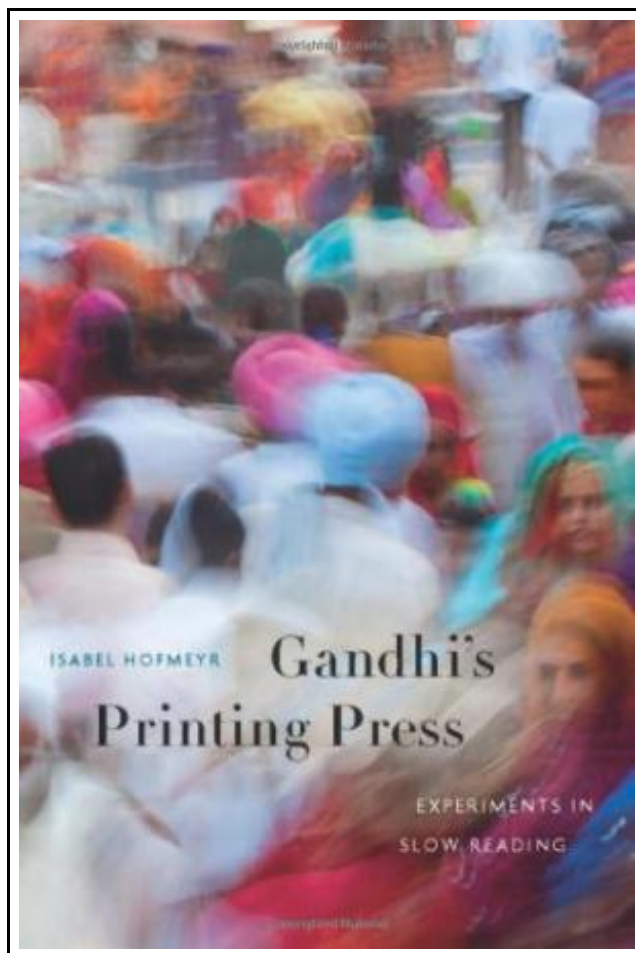


Gandhi's Printing Press: Experiments In Slow Reading.



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Reviews

A high quality ebook as well as the typeface employed was exciting to read. It is actually loaded with wisdom and knowledge You wont sense monotony at at any moment of the time (that's what catalogues are for concerning when you request me).

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GANDHI'S PRINTING PRESS: EXPERIMENTS IN SLOW READING.



Harvard University Press, Cambridge, Massachusetts and London England, 2013. Hardcover. Book Condition: New. 240 pages. Hardcover with dustjacket. New book. PUBLISHING. At the same time that Gandhi, as a young lawyer in South Africa, began fashioning the tenets of his political philosophy, he was absorbed by a seemingly unrelated enterprise: creating a newspaper. *Gandhi's Printing Press* is an account of how this project, an apparent footnote to a titanic career, shaped the man who would become the world-changing Mahatma. Pioneering publisher, experimental editor, ethical anthologist—these roles reveal a Gandhi developing the qualities and talents that would later define him. Isabel Hofmeyr presents a detailed study of Gandhi's work in South Africa (1893-1914), when he was the some-time proprietor of a printing press and launched the periodical *Indian Opinion*. The skills Gandhi honed as a newspaperman—distilling stories from numerous sources, circumventing shortages of type—influenced his spare prose style. Operating out of the colonized Indian Ocean world, Gandhi saw firsthand how a global empire depended on the rapid transmission of information over vast distances. He sensed that communication in an industrialized age was becoming calibrated to technological tempos. But he responded by slowing the pace, experimenting with modes of reading and writing focused on bodily, not mechanical, rhythms. Favoring the use of hand-operated presses, he produced a newspaper to contemplate rather than scan, one more likely to excerpt Thoreau than feature easily glossed headlines. *Gandhi's Printing Press* illuminates how the concentration and self-discipline inculcated by slow reading, imbuing the self with knowledge and ethical values, evolved into satyagraha, truth-force, the cornerstone of Gandhi's revolutionary idea of nonviolent resistance. 5 halftones, 4 maps. Isabel Hofmeyr is Professor of African Literature at the University of the Witwatersrand, Johannesburg. "Hofmeyr has produced a work so exquisitely engaging and so vitally relevant to our age that..."



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